

-MOSTLY SHOOT EP LOOKING AT BEACH, FROM THE WATER.

ELINOR WONDERS WHY

205B The Moment of Tooth

By Adam Ruben

Elinor's Question: Why do we lose teeth?

Simple Answer: We're growing, so we lose small teeth to make room for new, big ones.

Logline: When Ari has a loose tooth at the beach, the kids try to figure out why.

Scientist: Kim Willard

Curriculum Goals:

PRIMARY LEARNING GOALS: LS4c. Understand that all animals and plants have a life cycle, reproduce, and change and grow over time. Understand that living things grow and change over time. [Ari learns that his small tooth has to fall out to make room for a big tooth.]

HW2a. Growth and development. Describe their own physical characteristics. [Elinor notices that Ari has a big tooth growing under his small tooth.]

SECONDARY LEARNING GOALS: LS2c/d. Understand that animals (including humans) have different body parts that are used in different ways to meet their needs. Compare how the external body parts of animals and plants are the same and/or different. Explore how different external features of an animal help it survive in its environment. [The kids learn that the shell protects the hermit crab.]

SEP1a/c. Asking questions. Demonstrate curiosity about the greater world outside their local environment. Ask and/or identify cause-and-effect questions that can be answered by an investigation. [Elinor and her friends are curious about the hermit crab and try to figure out why Ari's tooth is loose.]

SEP4c. Analyzing and interpreting data. Record observations to describe patterns and/or relationships in the natural and designed world(s) in order to answer scientific questions and solve problems. [The kids notice that the hermit crab needs a bigger shell because it's growing, just like Ari's mouth has to make room for the new tooth.]

SEP6a. Constructing explanations. Use background knowledge, experiences, and data to construct reasonable explanations and theories of natural phenomena. [The kids discuss what they know about the hermit crab's new shell and figure out that the crab switched shells because the new shell is bigger.]

MAINS: Olive, Ari, Elinor

SECONDARIES: Mr. Rabbit, Mr. Bat

NON-SPEAKING: Miri

LOCATIONS: Beach

PROPS: Towels, frisbee, bottle of sunblock, umbrella, seashells including one large shell, tote bags, pails, shovels, Olive's floppy sun hat, Olive's tote bag, Ari's tooth, beach chairs including a kid-sized beach chair, sand shark, hermit crab, seagull, Olive's nature book

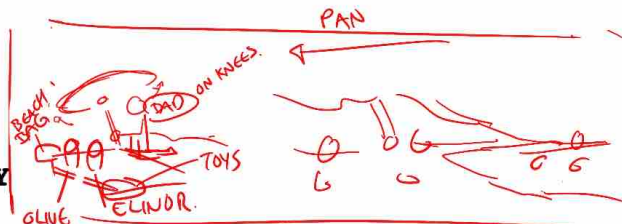
FIRST DRAFT: February 27, 2023

SECOND DRAFT: March 15, 2023

POLISH: March 28, 2023

RECORD DRAFT: April 10, 2023

- PAN ACROSS BEACH, STARTING AT PEOPLE IN THE WATER
 - PAN ACROSS PEOPLE PLAYING
 - END ON DAD, OLIVE & ELINOR. DAD'S FACE HIDDEN BEHIND UMBRELLA UNTIL IT POPS OPEN.



1. EXT. BEACH (AT CHAIRS) - DAY

ANGLE ON: A super-fun scene at a beach near Animal Town. Kids and grown-ups (whichever ones production has in bathing suits) are playing, building sand castles, tossing Frisbees, and splashing in the waves <SFX: CHATTER/SOUNDS OF FUN> <SFX: CRASHING WAVES>.

PAN AND ZOOM: MR. RABBIT has started unpacking TOTE BAGS, setting up a BEACH UMBRELLA, and unfolding a BEACH CHAIR, wearing SUNGLASSES (NOTE: If these haven't been designed yet, it would be great if Mr. Rabbit had the kind of clip-on sunglasses that attach to his regular glasses, and when talking to the kids, he sometimes flips them up. Those seem like the kind of sunglasses Mr. Rabbit would have.)

ELINOR and OLIVE ~~enter~~ ^{ALREADY SITTING ON BLANKET.} and unload the items they're carrying, including TOWELS, PAILS, SHOVELS, and OLIVE'S TOTE BAG. They're sharing a BOTTLE OF SUNBLOCK. Elinor is rubbing sunblock onto her ears, and Olive is rubbing some on her arms.

1 ELINOR 1
 I'm SO EXCITED for a day at the beach! The sun, the sand, the ocean... <SIGH>.

2 OLIVE 2
 Me too! The beach is sooo...

Olive looks around, trying to think of an adjective, then giggles <SFX: GIGGLE>.

3 OLIVE (CONT'D) 3
 Sunny! More sunblock, please.

The girls giggle as Elinor tries to squirt some into Olive's hand, but the bottle just makes an <SFX: EMPTY BOTTLE WHEEZING> sound; Elinor frowns <SFX: HMM>.

She hands the bottle to Olive, who takes it with her trunk and gives it a shake and then a tight squeeze--and sunblock sprays out in a big blob onto her forehead! The girls <SFX: LAUGH>.

Olive looks cross-eyed up at the blob, smiles, then uses her trunk to quickly rub it into her face; it vanishes as she rubs.

4 ELINOR 4
 What should we build in the sand today?

KEEP DAD BUSY, SETTING OUT TOWELS + BOTTLES OF WATER + SO ON.

5 OLIVE
I don't know. Let's ask Ari when he gets here.

DURING LINE →

ONE SHOT

Olive then removes a big, floppy HAT from a beach bag and puts it on, then relaxes back onto her elbows on the blanket.

CLOSING EYES

Mr. Rabbit unfolds a CHILD-SIZED BEACH CHAIR. - MID SHOT OF DAD

6 MR. RABBIT
Here you go, Elinor.

Elinor jumps up, excited, and stands proudly next to the chair.

WIDE 3 SHOT

7 ELINOR
<SFX: GASP> It's my old beach chair. I've had it since I was a little bunny.

She sits in the chair--but it's a tight squeeze <SFX: GRUNTING>.

CUT IN TO ELINOR

8 ELINOR (CONT'D)
Hey, did my chair get smaller?

9 MR. RABBIT
I think you grew, Elinor.

MID SHOT

CLOSE ON ELINOR

- She stands up, and the chair comes up with her! Elinor hops around, trying to shake off the chair, increasingly realizing how funny the situation is <SFX: MORE GRUNTING AND LAUGHING>.

WIDE

Olive <SFX: GIGGLES> too, then stands up and helps Elinor pull the chair off of her bottom.

WIDE

ON OLIVE - CAM FOLLOWS AS SHE STANDS.

10 ELINOR
Dad, we're gonna need a bigger chair.

MID

Now that she's standing, she sees something in the distance. <SFX: MR. BAT SPEAKING INDISTINCTLY OFF-SCREEN> She jumps up and starts waving.

2 SHOT OF ELINOR + OLIVE.

11 ELINOR (CONT'D)
Look, it's Ari! Ari! Over here!

- SHOT OF ARI + DAD, DOWN THE BEACH

ARI enters, along with MR. BAT, who is carrying baby MIRI; Ari and his dad have beach chairs and tote bags.

WIDE OF O, E, AND DAD. 12 ARI AND MR. BAT (HOLDING MIRI) ENTER.

OLIVE
Hi!

Ari smiles and waves a big, theatrical hello, but he's uncharacteristically quiet.



13 MID SHOT [OLIVE (CONT'D) 13
Ari? Why aren't you talking?

14 MID. [MR. RABBIT 14
Well, it makes sense. We're by the
ocean, so instead of saying hello,
Ari decided to WAVE! -CUT TO WIDE DURING WAVE

Elinor and Olive <SFX: LAUGH>, and Ari smiles. <

15 MID 2 SHOT { MR. BAT 15
Dad joke?

16 { MR. RABBIT 16
Dad joke.

They fist-bump. Ari leans toward the girls and wiggles his eyebrows--he has a secret!

17 OLIVE 17
(smiling with suspicion)
Ari, what's going on?

18 ELINOR 18
Yeah. You're never this quiet.
Except maybe when you're sleeping.

19 OLIVE 19
Or eating. No, you're pretty loud
then, too.

WIDE
-DAD'S LEGS
STEP STR
OUT OF SHOT.

MID SINGLE
← PAN
MID SINGLE



MID SINGLE [Ari holds up a finger. He wants them to guess. He points to his mouth.

20 OLIVE (CONT'D) 20
Have you lost your voice?

Ari shakes his head.

21 ELINOR 21
Is it your mouth?

He nods.

22 OLIVE 22
Oh, I know! Your mouth is GONE!

WIDE 3
SHOT

They all <SFX: LAUGH>. Ari can't help it; it was such a silly guess.

23 ARI 23
(giggling)
How could my mouth be gone? Whoops!

SINGLE
MID SHOT

Realizing he's spoken, he clamps his hand over his mouth.

MID SINGLE

24 OLIVE 24
Aww, Ari, what's going on?

25 ELINOR 25
Yeah, just tell us!

26 ARI 26
Okay. I have...drumroll please...

WIDE 3

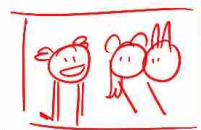
Elinor and Olive look at each other, then pat a <SFX: DRUMROLL> on their legs.

27 ARI (CONT'D) 27
A loose tooth!

MID SINGLE

He grins a big grin, and Elinor and Olive flock to get a closer look.

28 ELINOR/OLIVE 28
Whoa!/So cool!



CLOSE UP: One of Ari's fangs is very wiggly.

29 ARI 29
See? I can move it with my tongue.

The tooth wiggles.

30 ARI (CONT'D) 30
Out, in! Out, in! Out, in!



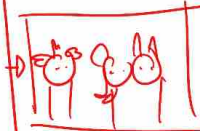
ANGLE ON: Elinor and Olive take a step back.

31 OLIVE 31
That's AMAZING!



32 ARI 32
My dad says it's going to FALL OUT!

33 ELINOR 33
And then it's just...gone?



Ari's facial expression changes a little--he hadn't thought of this.

34 MR. BAT 34
(laughing a little)
Don't worry. A new tooth will grow in its place very soon.

WIDE GROUP SHOT



Miri starts struggling a little in Mr. Bat's arms; she's eager to play in the sand <SFX: EAGER BABY SOUNDS>.

MID SHOT OF 2 DADS.
- MIRI IN MR BAT'S ARMS -

35 MR. RABBIT 35
Why don't you kids go play while we
set up a blanket for baby Miri.

36 OLIVE 36
Yeah, let's go build something in
the sand!

WIDE GROUP

The kids grab a few beach toys and scamper off, not too far,
just outside of earshot of the grown-ups.

2. EXT. BEACH (SAND PATCH) - CONTINUOUS

ANGLE ON: The kids walk across the sand toward an open area.
Ari plays with his loose tooth while he talks.

37 OLIVE 37
So, does your loose tooth hurt,
Ari?

38 ARI 38
Nah, it just feelth a little funny.

ARI TURNS TO
WALK BACKWARDS
FACING O+E.



39 OLIVE 39
So you're getting a new one?

40 ARI 40
Yup, after this one falls out.

41 OLIVE 41
Will your new tooth be different?

42 ARI 42
I don't know. I mean, I think it's
just going to be a regular tooth.

MID SINGLE

MID SINGLE

MID SINGLE

MID SINGLE

43 ELINOR 43
A regular tooth...but BETTER?

WIDE

Ari frowns. They stop walking and sit in the sand, idly
patting and shaping it.

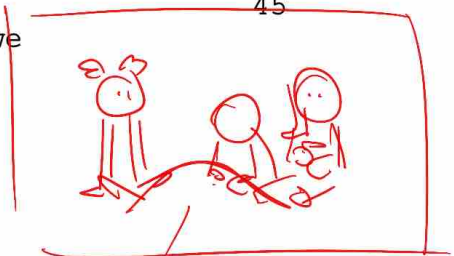
44 ARI 44
Wait. What if it's worse? This old
tooth and I have been through a lot
of good meals together. Why did it
have to get loose?

SIT

MID SINGLE

45 ELINOR 45
Good question, Ari. I wonder why we
lose our teeth and grow new ones
anyway.

WIDE 3



FILE.

46 ARI 46
(melodramatically)
I HAVE to know the truth.

47 OLIVE 47
You mean the TOOTH.

They <SFX: GIGGLE>, then look at the sand pile they've created.

48 ELINOR 48
Okay, what should we build in the sand?

49 ARI 49
Hey! You know what this sand pile looks like to me?

50 OLIVE 50
What?

51 ARI 51
A SHARK!!

52 OLIVE 52
Yeah, I see it...kinda.

53 ELINOR 53
Let's make it even more sharky! — STANDING UP

54 OLIVE/ARI 54
Yeah! — STANDING UP.

SHORT MONTAGE: The kids shape their 3-D sand shark, dumping sand and smoothing it.

3. EXT. BEACH (SAND PATCH) - A LITTLE LATER

Elinor puts the finishing touches on the shark and steps back to stand with the others and admire it.

55 ELINOR 55
Hmm. I feel like our shark is missing something.

56 OLIVE 56
I know! Teeth! Sharks have a LOT of teeth.

57 ARI 57
(poking his loose tooth)
You can't have thith one yet, Sharky.

WIDE 3

MID SINGLE

THINKING, THEN LOOKS DOWN

MID SINGLE

WIDE 3 w/ PILE

SHOT OF SAND PILE

WIDE 3.



WIDE

SHOT OF SHARK FROM KIDS' POV.

MID 2 SHOT OF O + E.

CLOSE UPS - DON'T REVEAL FULL SHARK

HAVE PEOPLE WALK OR RUN BY FROM TIME TO TIME

58 ELINOR 58

(picking up a couple pointy shells)

① - CLOSE UP,
- LOOKS DOWN

I know, let's use seashells! → WIDE 3

59 OLIVE 59

② SHOT OF SHELLS AT E'S FEET. E'S HAND PICKS ONE UP

Good idea!

MONTAGE. EACH KID PICKING UP ON THEIR OWN - END W/ ELINOR TO LED TO

The kids bend down and start collecting SEASHELLS, which they line up in the sand shark's mouth.

ANGLE ON: Elinor places one small, pretty shell prominently in the sand shark, then turns away to grab another--but when she goes to place the new shell, she sees the first one is missing! It's not far away, though, so she puts it back in place, turns her back again--and once more, it's gone! <SFX: HUH?>

STANDS UP PICKS ONE OF HER TWO REMAINING SHELLS FROM OPEN PALM W/ FREE HAND. LOOKS AT IT, AND THEN BENDS DOWN TO PLACE IT.

PLACES THE SHELLS SHE'S HOLDING FIRST

60 OLIVE (CONT'D) 60

(not looking; picking up her own shells)

What is it, Elinor?

PICKS UP ANOTHER + TURNS BACK TO SHARK

DON'T SHOW THE SHELL MOVING.

61 ELINOR 61

I just put a shell down right there, and now it's gone! Wait a minute...Olive! Ari! Look!

WIDE, SHOWING E + SHARK

ZOOM OUT slightly to show the shell in the foreground, creeping away from Elinor. Her face fills with wonder, watching her shell crawl across the sand. Olive and Ari run over and peer at the crab as well.

62 ELINOR (CONT'D) 62

That seashell is moving!

MID SHOT 3

63 ARI 63

I didn't know seashells could move. Does it have legs?

64 OLIVE 64

I'm not sure it's just a seashell, it actually looks like--

CRAB TURNS SO WE SEE IT.

SHOT OF SHELL

ANGLE ON: --it's actually a HERMIT CRAB!

65 OLIVE (CONT'D) 65

--a crab!

66 ARI 66

INSIDE a seashell?

67 ELINOR 67

But...why?

SHOT OF KIDS.

ANGLE ON: By this time, the crab has crawled a little distance away from the kids. In a slightly wider shot, a SEAGULL swoops down and lands next to the crab, which immediately retreats back into its shell, and now it just looks like a shell again.

68 ELINOR (CONT'D) 68
<GASP!> The crab was afraid of the seagull, so it hid in the shell.

Back to the CLOSE-UP of the shell; the kids walk closer and peer down. The crab re-emerges, looks around and resumes crawling. This time, it's crawling toward another, NOTICEABLY LARGER SHELL.

69 OLIVE 69
It uses the hard seashell to stay safe.

70 ARI 70
Kind of like a turtle?

71 ELINOR 71
I think so.

72 OLIVE 72
Oh, I remember reading about this in my nature book.

She runs to her tote bag, which she had left sitting next to the sand shark, and retrieves her NATURE BOOK. She flips through it until she reaches a page about hermit crabs.

73 OLIVE (CONT'D) 73
This is called a hermit crab.
They're small crabs with soft bodies that use seashells made by snails to protect themselves.

74 ARI - STILL CROUCHED NEAR CRAB 74
Oh, that's so smart, little crab!
It's like you're carrying around your house.

Just then, the hermit crab arrives at the larger shell, which it grips in its legs, rolling it over and examining it.

75 OLIVE 75
Whoa. What's it doing now?

The crab lifts the back half of its body out of its own shell and snuggles into the bigger shell! Throughout the following, the crab crawls around, enjoying its new shell.

WIDE
SHOWING KIDS
+ CRAB

68
C.U. OF
SHELL

WIDE OF
SHELL, KIDS
ENTER SHOT

71
C.U. OF
CRAB

WIDE
OLIVE EXITS

BACK AT SHARK.
OLIVE TAKES BOOK
OUT OF BAG.

ELINOR STANDS. ARI STAYS
CROUCHED.

- WIDE ON ARI,
ELINOR + CRAB.
OLIVE ENTERS, FLIPPING
THROUGH BOOK.

MID
SINGLE

LOOKING
UP AT OLIVE

TURN HEAD
BACK TO CRAB

- SHOW IN WIDE, TO
THEN CUT TO
C.U.

CRAB
C.U.

76 OLIVE (CONT'D) 76
It changed shells!

77 ELINOR 77
That is SO INTERESTING!

78 OLIVE
Why would it do that? — ARI STILL CRUNCHING

79 ARI — MID SHOT. STANDING UP INTO SHOT
Yeah. The old shell was really nice.

He wiggles his tooth with his finger for a moment.

80 ARI (CONT'D) 80
Why would it want a new one?

81 ELINOR
We need MORE OBSERVATIONS!

Throughout the following, they point at the crab and its former, empty shell.

82 OLIVE
Okay. What's different between the old shell and the new shell?

83 ELINOR
It's a different color. Maybe the crab wanted a new look?

84 ARI
And it's pointier. Maybe the crab wanted to...be...more...pointy?

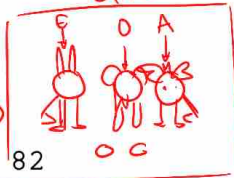
85 OLIVE 85
Wait. The new shell is bigger than the old shell.

86 ARI 86
Why would it need a bigger shell?

THOUGHT BUBBLE: Elinor remembers sitting in her little beach chair and getting stuck.

87 ELINOR 87
Wait! Maybe the crab is growing, so it needs a bigger shell.

ELINOR ON ONE SIDE, O & A ON OTHER



SHOT OF KIDS. OLIVE LOOKS TO ELINOR, BUT ARI IS STILL LOOKING AT SHELLS.

KIDS' POV OF OLD & NEW SHELL

KIDS' POV OF OLD & NEW SHELL

SHOT OF 3 KIDS

MID OF ELINOR. PAN UP TO THOUGHT BUBBLE OF CHAIR MOMENT

BUBBLE POPS A BEAT AFTER ELINOR STOPS TALKING.

88 OLIVE 88
I think you're right, Elinor.
Hermit crabs don't make their
shells, so when they grow, they
have to find a bigger one.

89 ARI 89
(wiggling his tooth, lost
in thought)
Huh. Maybe...

90 MR. BAT 90
(calling)
Kids! Who wants a snack?

91 ARI 91
I do!

Mr. Rabbit enters, carrying three APPLES, which he hands
apples to the kids.

92 ELINOR 92
(holding out a hand to
stop him from getting too
close to the crab)
Dad, look at this!

93 MR. RABBIT 93
What have you got there?

Elinor points to the crab.

MR. RABBIT (CONT'D)
Oh, it's a hermit crab!

95 OLIVE 95
It was walking on the beach, and
then we saw it switch shells!

96 MR. BAT 96
That's what hermit crabs do.

97 ELINOR 97
We think it did it because it's
growing and it needed a bigger
shell.

98 MR. RABBIT 98
That's right, kids.

99 ARI 99
Well, I'M growing too, which means
I need SNACKS!

2 SHOT

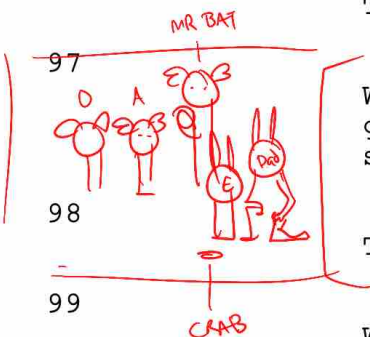
WIDE
- DADS ENTER
- MR BAT
CARRYING
MIRI.

MID OF DAD, OVER
ELINOR'S SHOULDER.

WIDE

MR RABBIT CROUCHING
DOWN, NEXT TO ELINOR.

2 SHOT OF
OLIVE & ARI.
MR BAT ENTERS
- MR BAT HANDS OUT
TO OLIVE & ARI. APPLES



C.U.

He takes a big bite of his apple--and his tooth pops out!
CLOSE-UP on Ari's tooth sticking out of the apple.

C.U.

100

ARI (CONT'D)
<SFX: GASP!> My tooth! My tooth! It
fell out!

100

Ari plucks the tooth from the apple, and everyone looks at
it. Mr. Bat walks over, carrying Miri.

101

OLIVE
It's so tiny!

101

102

MR. BAT
Congratulations, Ari! You lost your
first tooth.

102

103

ARI
My FIRST? You mean I'm gonna lose
MORE?

103

MID
SINGLE

104

MR. RABBIT
You sure are, but it's nothing to
worry about.

104

2 MID
SHOT

105

MR. BAT
It happens to all of us.

105

106

ARI
And it didn't even hurt!

106

Elinor is staring very closely at Ari's mouth.

107

ELINOR
Ari! You have a tooth!

107

3 KIDS.

108

ARI
Sure. It's in my hand.

108

109

ELINOR
No, I mean I see a NEW tooth
growing in where the old one was!

109

MIDSHOT
ELINOR

C.U. ARI-PUSH CAMERA
IN ON HIS MOUTH

CLOSE-UP on Ari's mouth, where his tongue probes the hole
where the tooth was, and we see a little bit of white from
the new tooth coming in. ANGLE ON the group again, and Ari's
eyes light up--he has a thought.

110

ARI
Dad, is my new tooth going to be
bigger than the old one?

110

SHOT
OF
KIDS

111 MR. BAT 111
Sure. In fact, that's kind of the point.

DAD KNEELS DOWN INTO SHOT

112 ARI 112
So THAT'S why we lose teeth. We're growing, and when we get bigger, we need bigger teeth.

CUT TO SINGLE OF ARI

113 OLIVE 113
Just like the hermit crab needed a bigger shell!

MID SHOT

114 ELINOR 114
And I need a new beach chair.

115 ARI 115
Phew! That's a relief.
(excitedly doing a little flutter into the air)
And hey, bigger teeth means we can eat MORE SNACKS!

WIDE

He crosses his eyes in a silly way as he attempts to look down at the newly emerging tooth.

116 ARI (CONT'D) 116
Welcome to my mouth, new tooth. You'll like it here! Let me show you around: This is what you do with an apple.

C.U.

He takes a big <SFX: CHOMP>. Elinor and Olive <SFX: GIGGLE>. Then Elinor gives a little <SFX: GASP>. ZOOM IN on Elinor's face. She takes a finger and gives her own tooth a little wiggle. She has a loose tooth, too!

MID 2 SHOT, CAM PUSH IN ON ELINOR.

117 ELINOR 117
<GASP!> I have a loose tooth, too!
I'm GROWING!

118 MR. RABBIT 118
Whoa! Ain't that the truth!

119 OLIVE 119
You mean ain't that the tooth!

WIDE

The kids <SFX: LAUGH> and shake their heads then they all marvel at Elinor's loose tooth as we...

IRIS OUT.

*